

## Film Scanner

# PERENITY 2

Designed especially to treat the archive materials PERENITY perfectly combines the rendering quality, speed of execution and preservation of materials.

### HIGHLIGHTS

- Multi format: 35/S35 - 16/S16 - 8/S8, 28 - 17.5 - 9.5
- 5K (HDR mode – option) / 4K / 2K
- Sprocketless laser detection
- Picture stabilization through the perforation analysis
- High-power cold RGB LED source
- **NEW** : KOLIBRI software:
  - ◊ Video noise reduction
  - ◊ Automatic Scene Detection & Timeline
  - ◊ Automatic White Balance
  - ◊ Automatic Level Control
  - ◊ Autofocus

### ADVANTAGES

- Specially conceived for handling any type of damaged film with a large amount of missing or damaged perforations
- Capstan drive system
- Cleaning by Particle Transfer Rollers – PTR (optional)

### TECHNICAL SPECIFICATIONS

- High resolution lenses
- Ratios: 4:3 – 16:9 – 1.85
- 2, 3, 4 perforations in 35mm
- Ultra low noise camera with Bayer pattern
- Self-adjusting motorized frame size
- Optical sound reader COMMOPT, all format types



### DIMENSIONS

Width: 104 mm

Depth: 60 mm

Height: 175 mm

Net weight: 300 kg